

LA CECCHINA

Baroque music ensemble

O quam pulchra est

Towards the prima or the seconda pratica?
From the counterpoint to the recitative style

The arrival of the new aesthetic at the end of the XVI century showing the path from polyphony to basso continuo: the end of the „contrapuncto“ era leaves space for a new practice called the „recitative style“, in which the text once again gains the importance that it lacked in the polyphonic style.

The program is conceived around emblematic figures like F. Cavalli, C. Monteverdi and A. Grandi, some of the most famous composers of this time. The music chosen for this program has its own style: highly ornamented melodic lines, unprepared dissonances, and melodic inventions, which exploit the brilliance and warmth of the human voice. It is a new way of composing which presents the meaning of the text in a vital and subtle way.

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